

ELENA ARAOZ

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Alexis Williams, Bret Adams Ltd.
448 West 44th Street, New York, NY 10036
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BROADWAY (charity event)

Union Square Incident* Warren Leight The 24 Hour Plays on Broadway, American Airlines Theatre

OFF-BROADWAY

Alligator* Hilary Bettis The Sol Project and New Georges
Architecture of Becoming* Dipika Guha, Lauren Yee, Sarah Gancher, Vicki Grise, Kara Lee Corthron
Women's Project at City Center
Three on a Couch Carl Djerassi Redshift Productions at Soho Playhouse
Phallacy Carl Djerassi Redshift Prods at Cherry Lane

INTERNATIONAL

Two Arms and a Noise* Elena Aroz Bucharest International Theatre Platform, Romania
Midsummer Night's Dream Shakespeare Prague Shakespeare Company, Czech Republic
The Power* Li Tong Chen Noble Theatre Bridge, Beijing, China
Unanswered, We Ride* Jaclyn Villano Edinburgh Festival Fringe, Scotland
also at 59E59, NYC and Bank Street Theatre, NYC

SELECTED OPERA

La traviata Director and Choreographer New York City Opera at BAM Gilman Opera House
(original staging by Sir Jonathan Miller)
Falstaff, Act III Director Brooklyn Philharmonic at BAM Gilman Opera House
Lucia di Lammermoor Director Opera North, NH
Così fan tutte Director Brooklyn Philharmonic at BAM Gilman Opera House
La traviata Director Cold Spring Opera, Long Island, NY
La traviata Choreographer and Associate Director with Sir Jonathan Miller Vancouver Opera
Latin Lovers Choreographer Glimmerglass Opera
St. Matthew Passion Associate Director with Sir Jonathan Miller BAM Harvey Theatre
Così fan tutte Associate Director with Sir Jonathan Miller Seattle Opera
BAM Harvey Theatre
Lincoln Center Mostly Mozart
BAM Harvey Theatre
Il matrimonio segreto Associate Director with Sir Jonathan Miller Glimmerglass Opera
Dido and Aeneas Associate Director with Sir Jonathan Miller Martina Arroyo Foundation
The Magic Flute Associate Director with Laura Alley

SELECTED NYC THEATRE

Conduct of Life María Irene Fornés Boundless Theatre Company (upcoming)
A Chronicle of the Mac Wellman New York Theatre Workshop Next Door
Madness of Small Worlds*
Kidnap Road* Catherine Filloux La MaMa
Mechanics of Love Dipika Guha To-by-For Productions
Prospect Octavio Solís Boundless Theatre Company
Mud María Irene Fornés Boundless Theatre Company
Horrocks/Wu World Woo* Mac Wellman The New Museum and New Dramatists
also at ArtsEmerson, Boston and BlueBarn Theatre, Omaha
Ice Factory Festival at New Ohio Theatre
She-She-She* Virginia Grise To-by-For Productions
Stitches* Leah Franqui Cherry Lane Mentor Project
Lawnpeople* Natalia Naman HERE Arts Center
Thirst* Monika Bustamante NY Institute for the Humanities at NYU Skirball Center
War Music* Elena Aroz also at Chicago Humanities Festival
FirstWorks Providence Festival, RI
New England tour (adaptation of Christopher Logue)
The Word for Snow Don DeLillo New York Institute for the Humanities and CUNY
Magdalena's Crossing* Carolyn Nur Wistrand Negro Ensemble Company
Labyrinths/Laberintos* Elena Aroz Chekhov Theatre Ensemble (bilingual Spanish/English)

SELECTED REGIONAL THEATRE

Sweat Lynn Nottage People's Light, Malvern, PA (upcoming)
In Between* Ibrahim Miari Walnut Street Theatre, Philadelphia, PA (upcoming)
Azaan* Dipika Guha/music by Chris Rogerson Oregon Symphony, Portland, OR
Romeo and Juliet Shakespeare Shakespeare Festival Saint Louis, St. Louis, MO
Plastic Drastic* Elena Aroz Rose Theatre, Omaha, NE

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The Retreating World	Naomi Wallace	Great Plains Theatre Conference, Omaha, NE
The Company We Keep*	Jaclyn Villano	Boston Playwright's Theatre, Boston, MA
Muazzez*	Mac Wellman	Great Plains Theatre Conference, Omaha, NE
The Fever Chart	Naomi Wallace	Underground Railway Theatre, Boston, MA (IRNE Nomination)
The Price	Arthur Miller	Northern Stage, VT
Midsummer Night's Dream	Shakespeare	Geva Theatre at SUNY Brockport, NY
lo: a myth about you*	Monika Bustamante	Shrewd Productions, Austin, TX (4 Critics' Table Nominations)
Faust	Elena Araoz	FirstWorks Providence Festival, RI
Titus Andronicus	Shakespeare	Austin Shakespeare Festival, TX (B. Iden Payne Award)

SELECTED ASSOCIATE & ASSISTANT THEATRE DIRECTING

Ghosts	Associate Director with Sir Richard Eyre	BAM Harvey Theatre
King Lear	Assistant Director for Sir Jonathan Miller	Broadway, Lincoln Center
The Library*	Assistant Director for Steven Soderbergh	The Public Theatre
Antony and Cleopatra	Assistant Director for Darko Tresnjak	Theatre for a New Audience

SELECTED NEW PLAY WORKSHOPS and WORKSHOP STAGINGS

Welcome to Fear City by Kara Lee Corthron (Atlantic Theatre Company, Labyrinth Theater, PlayPenn)
Megastasis by Kia Corthron (New York Theatre Workshop, Yale University, Brooklyn New Works)
Children of the Republic by Gonzalo Rodriguez Risco (Playwrights Realm)
Tiny People by Christopher Oscar Peña (Two River Theatre)
#nowall by Benjamin Benne (National Playwrights Conference Eugene O'Neill Theater Center) upcoming
Torera by Monet Hurst-Mendoza (The Public Theatre's Emerging Writers Group Spotlight Series)
River of Gruel by Sibyl Kempson (New Dramatists)
Duchess of Stringtown by Michele Jones and Anastazia Schmid (Anna Deavere Smith's The Institute on the Arts and Civic Dialogue)
The Ghosts of Lote Bravo by Hilary Bettis (Lark's Playwright's Week, Repertorio Español, Project Y Theatre)
Dakota Atoll by Hilary Bettis (New York Theatre Workshop)
México by Hilary Bettis (Project Y Theatre)
Tio Pepe by Matthew Lopez (playwright's workshop) with Pricilla Lopez
Madame Ho by Eugenie Chan (Great Plains Theatre Conference)
The Greenest Month by Meghan Kennedy (playwright's workshop)
Good People one version in English and one version in Spanish by Alex Beech (Two River Theatre)
Obra Negra by Flavio González Mello and translated by Carmen Rivera (Lark's México/US Exchange)
Light Creatures by Jessica Almasy (Personal Space Theatrics)
Rip Van Winkle by Joseph Jefferson (Pearl Theatre Company)
What \ Washed Ashore / Astray by Benjamin Benne (Upstream Artists)
Your Healing is Killing Me by Virginia Girse (Brooklyn New Works)
Purgatorio by Andrea Thome (Astoria Performing Arts Center)

EDUCATION M.F.A. in acting; University of Texas at Austin
B.A. in English and theatre; College of the Holy Cross

HONORS *Two Arms and a Noise*, written and directed by Elena Araoz, named by Latino Theatre Commons as one of "thirty-six plays and writers that everyone should know." 2015
The Beatrice Terry Artist-In-Residence at The Drama League for a writer-director 2015 - to develop *Plastic Drastic*, a commission by the Rose Theatre.
New Georges Audrey Resident 2014-2015 - to create a new opera
Time Warner Foundation Fellow at Women's Project 2012-2014
New York Theatre Workshop 2050 Fellow 2014-2015, mentored by Julie Taymor
Dr. Farrar Opera Directing Fellow

RELATED Member AGMA, SDC, AEA, Canadian AEA, SAG-AFTRA (eligible)
Spanish speaker
reads music, trained singer
New York Theatre Workshop Usual Suspect
founding member of The Sol Project

TEACHING faculty member at Princeton University - Theatre Program

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*world premiere