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ELENA ARAOZ
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Alexis Williams, Bret Adams Ltd.
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BROADWAY (charity event)

Union Square Incident* Warren Leight The 24 Hour Plays on Broadway, American Airlines Theatre

OFF-BROADWAY

Alligator* Hilary Bettis The Sol Project and New Georges
Architecture of Becoming* Dipika Guha, Lauren Yee, Sarah Gancher, Vicki Grise, and Kara Lee Corthron Women's Project at City Center
Three on a Couch Carl Djerassi Redshift Productions at Soho Playhouse
Phallacy Carl Djerassi Redshift Prods at Cherry Lane (with Lisa Harrow, Simon Jones)

INTERNATIONAL

Two Arms and a Noise* Elena Araoz Bucharest International Theatre Platform, Romania
Midsummer Night's Dream Shakespeare Prague Shakespeare Company, Czech Republic
The Power* Li Tong Chen Noble Theatre Bridge, Beijing, China
Unanswered, We Ride* Jaclyn Villano Edinburgh Festival Fringe, Scotland
also at 59E59 and Bank Street Theatre, NYC

SELECTED NYC THEATRE

Kidnap Road* Catherine Filloux LaMama (upcoming)
Mechanics of Love Dipika Guha Two by For Productions at New Paradise
Prospect Octavio Solís Boundless Theatre Company
Horrocks/Wu World Woo* Mac Wellman The New Museum and New Dramatists
also at ArtsEmerson, Boston with Sleeping Weazel
Blue Barn Theatre, Omaha
She-She-She* Virginia Grise Ice Factory Festival at New Ohio Theatre
Stitches* Leah Franqui To-by-For Productions at Theatre Lab
Lawnpeople* Natalia Naman Cherry Lane Mentor Project
Thirst* Monika Bustamante HERE Arts Center
War Music* Elena Araoz NY Institute for the Humanities at NYU Skirball Center
also at Chicago Humanities Festival
FirstWorks Providence Festival, RI
New England tour (adaptation of Christopher Logue)
The Word for Snow Don DeLillo NY Institute for the Humanities and CUNY
(with Kathleen Chalfont and Lisa Harrow)
Magdalena's Crossing* Carolyn Nur Wistrand Negro Ensemble Company
Labyrinths/Laberintos* Elena Araoz Chekhov Thtr Ensemble (adaptation of Borges, Spanish/English)

SELECTED REGIONAL THEATRE

Plastic Drastic* Elena Araoz Rose Theatre, Omaha
The Retreating World Naomi Wallace Great Plains Theatre Conference, Omaha
The Company We Keep* Jaclyn Villano Boston Playwright's Theatre, Boston
Muazzez* Mac Wellman Great Plains Theatre Conference, Omaha
The Fever Chart Naomi Wallace Underground Railway Theatre, Boston (IRNE Nomination)
The Price Arthur Miller Northern Stage, VT (with Kenneth Tigar)
Midsummer Night's Dream Shakespeare Geva Theatre at SUNY Brockport, NY
Io: a myth about you* Monika Bustamante Shrewd Productions, Austin, TX (4 Critics' Table Nominations)
Faust Elena Araoz FirstWorks Providence Festival, RI (adaptation of Goethe)
Titus Andronicus Shakespeare Austin Shakespeare Festival, TX (B. Iden Payne Award)

SELECTED OPERA

La traviata Verdi New York City Opera at BAM Gilman Opera House
(Director and Choreographer, original by Sir Jonathan Miller)
Falstaff, Act III Verdi Brooklyn Philharmonic at BAM Gilman Opera House
Lucia di Lammermoor Donizetti Opera North, NH
Così fan tutte Mozart Brooklyn Philharmonic at BAM Gilman Opera House
La traviata Verdi Cold Spring Opera, Long Island, NY

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SELECTED ASSOCIATE & ASSISTANT DIRECTING

Ghosts	Associate Director with Sir Richard Eyre	BAM Harvey Theatre
St. Matthew Passion	Associate Director with Sir Jonathan Miller	BAM Harvey Theatre
Così fan tutte	Associate Director with Sir Jonathan Miller	Seattle Opera BAM Harvey Theatre Lincoln Center Mostly Mozart
King Lear	Assistant Director for Sir Jonathan Miller	Broadway Lincoln Center
The Library*	Assistant Director for Steven Soderbergh	The Public Theatre
Antony and Cleopatra	Assistant Director for Darko Tresnjak	Theatre for a New Audience
Il matrimonio segreto	Assistant Director for Sir Jonathan Miller	BAM Harvey Theatre
Dido and Aeneas	Assistant Director for Sir Jonathan Miller	Glimmerglass Opera
The Magic Flute	Assistant Director for Laura Alley	Martina Arroyo Foundation

CHOREOGRAPHY

La traviata	Choreographer and Associate Director	Vancouver Opera (director Sir Jonathan Miller)
Latin Lovers	Choreographer	Glimmerglass Opera (program by Steven Blier)

SELECTED NEW PLAY WORKSHOPS and WORKSHOP STAGINGS

Welcome to Fear City by Kara Lee Corthron (Atlantic Theatre Company, PlayPenn upcoming)
Megastasis by Kia Corthron (New York Theatre Workshop, Yale University, Brooklyn New Works)
Children of the Republic by Gonzalo Rodriguez Risco (Playwrights Realm)
Tiny People by Christopher Oscar Peña (Two River Theatre)
River of Gruel by Sibyl Kempson (New Dramatists)
The Ghosts of Lote Bravo by Hilary Bettis (Lark's Playwright's Week, Repertorio Español, Project Y Theatre)
Dakota Atoll by Hilary Bettis (New York Theatre Workshop)
México by Hilary Bettis (Project Y Theatre)
Tio Pepe by Matthew Lopez (playwright's workshop) with Pricilla Lopez
Madame Ho by Eugenie Chan (Great Plains Theatre Conference)
The Greenest Month by Meghan Kennedy (playwright's workshop)
Good People one version in English and one version in Spanish by Alex Beech (Two River Theatre)
Obra Negra by Flavio González Mello and translated by Carmen Rivera (Lark's México/US Exchange)
Light Creatures by Jessica Almasy (Personal Space Theatrics)
Rip Van Winkle by Joseph Jefferson (Pearl Theatre Company)

EDUCATION M.F.A. in acting; University of Texas at Austin
B.A. in English and theatre; College of the Holy Cross

HONORS *Two Arms and a Noise*, written and directed by Elena Araoz, named by Latino Theatre Commons as one of "thirty-six plays and writers that everyone should know." 2015
The Beatrice Terry Artist-In-Residence at The Drama League for a writer-director 2015 - to develop *Plastic Drastic*, a commission by the Rose Theatre.
New Georges Audrey Resident 2014-2015 - to create a new opera
Time Warner Foundation Fellow at Women's Project 2012-2014
New York Theatre Workshop 2050 Fellow 2014-2015, mentored by Julie Taymor
Dr. Farrar Opera Directing Fellow

RELATED Member AGMA, SDC, AEA, Canadian AEA, SAG-AFTRA (eligible)
Spanish speaker reads music, trained singer
New York Theatre Workshop Usual Suspect founding member of The Sol Project
New Georges Affiliated Artist

TEACHING faculty member at Princeton University

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*world premiere